

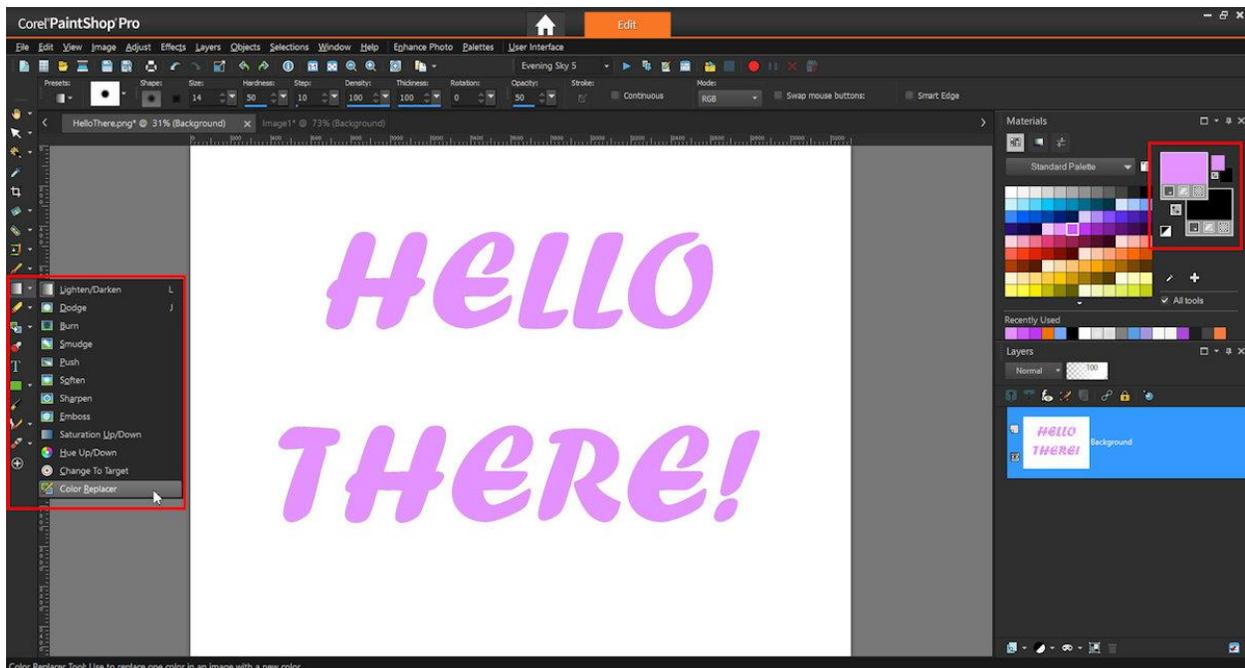
I have a design that uses white lettering on a black background. How can I change it to black lettering on a white background?

To reverse black and white, simply go to **Image > Negative Image**.



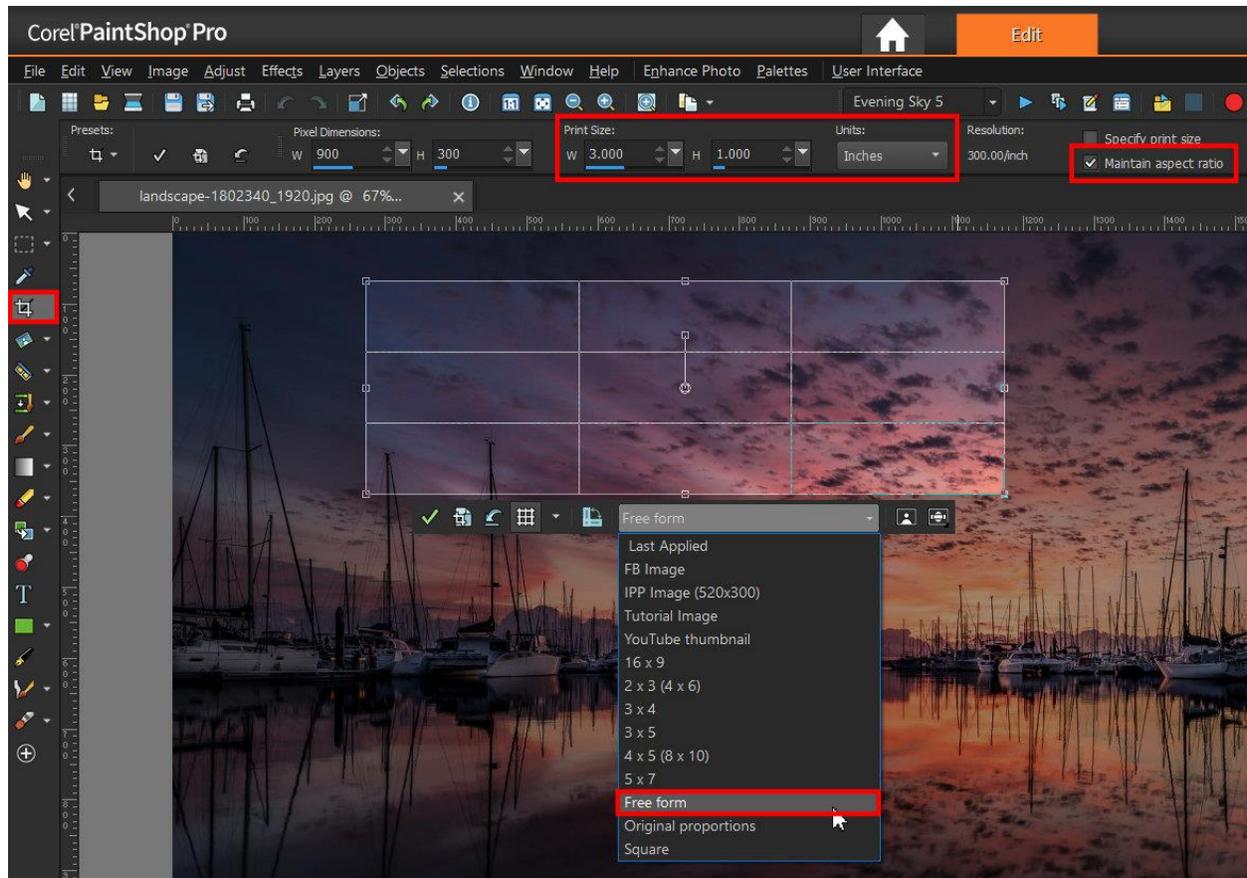
HELLO
THERE!

If you want to change the black letters to another color, such as pink, you can use the **Color Replacer** tool. In the **Materials** palette, set the **Foreground** swatch to the new color and the **Background** swatch to black, activate the **Color Replacer** tool, then double-click to replace all black with pink.

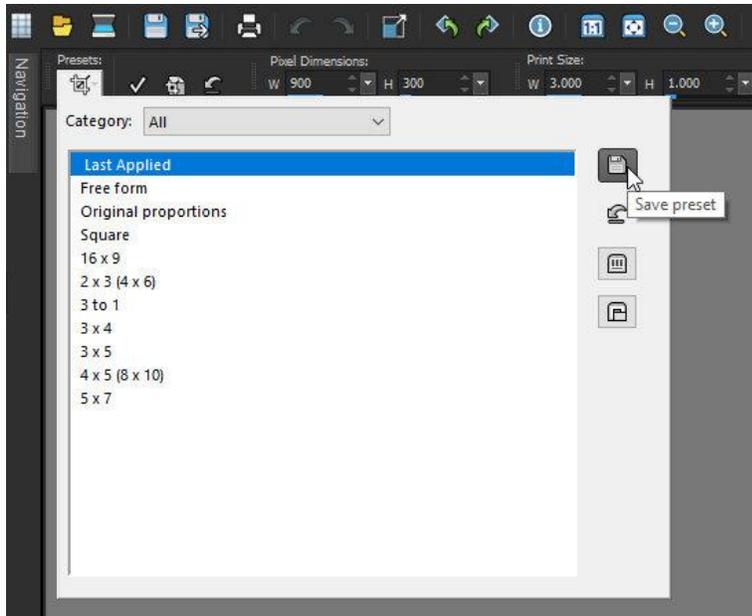


How can I crop panorama photos with certain fixed ratios, such as 3:1 or 4:1?

You can crop a photo to any ratio using the **Crop** tool. With your photo open, activate the **Crop** tool on the left toolbar and select **Free Form** in the **Presets** dropdown list. On the **Tool Options** palette along the top, enter the width and height you desire; in this example we are using 3" for width and 1" for height. Make sure to enable **Maintain Aspect Ratio** so that the ratio will be preserved if you move or resize the crop area.



If there is a certain crop ratio that you use often, you can save it as a crop preset. To do this, set the crop width and height and enable **Maintain aspect ratio** as before. But before you apply the cropping, open the **Presets** dropdown list on the **Tool Options** palette and click on the **Save Preset** icon. Enter a name for your preset and click **OK**. Your new crop preset will now be listed in the **Presets** dropdown list on the floating crop toolbar and **Tool Options** palette.



Learn more about cropping photos in these tutorials:

[How to Crop Photos](#)

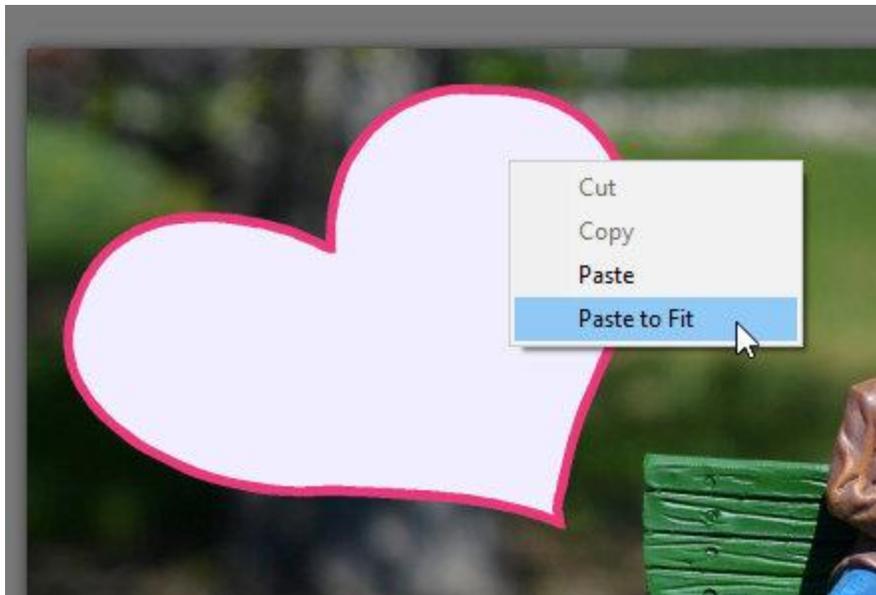
[Enhancing Photos from the Crop Toolbar](#)

[Cropping Photos for Better Composition](#)

Where is the Paste to Fit command for text?

The **Paste to Fit** command can be found on the context menu of the **Text** tool. **Paste to Fit** allows you to fit clipboard text (text you have copied) into a shape in a PaintShop Pro project. The text can be copied from a web page or other document, and expands to fit the vector shape, such as a shape created with the **Preset Shape**, **Rectangle**, **Ellipse**, or **Symmetric Shape** tools.

For example, I want to add text inside the heart in this image. I've copied the text from a document and now I'll activate the **Text** tool, click once inside the heart shape and then right-click and choose **Paste to Fit**.



How can I adjust horizontal and vertical perspective in my images?

When you take pictures of tall or wide objects, the resulting photographs may have perspective distortion — that is, the objects may seem to be leaning or angled. This distortion occurs when the camera is at an angle to the subject.



You can use the **Perspective Correction** tool to adjust horizontal or vertical perspective. Activate the **Perspective Correction** tool, found under the **Straighten** tool on the left toolbar, and a bounding box with corner handles appears on the image. For an easy rectangular example like this photo of a painting taken from one side, all you need to do is move the corner handles to the corners of the painting and then click the **Apply** checkmark on the **Tool Options** palette.

On the **Tool Options** palette you also have the option to **Crop image**. If you enable **Crop image**, the areas of the image that fall outside the rectangle will be deleted.

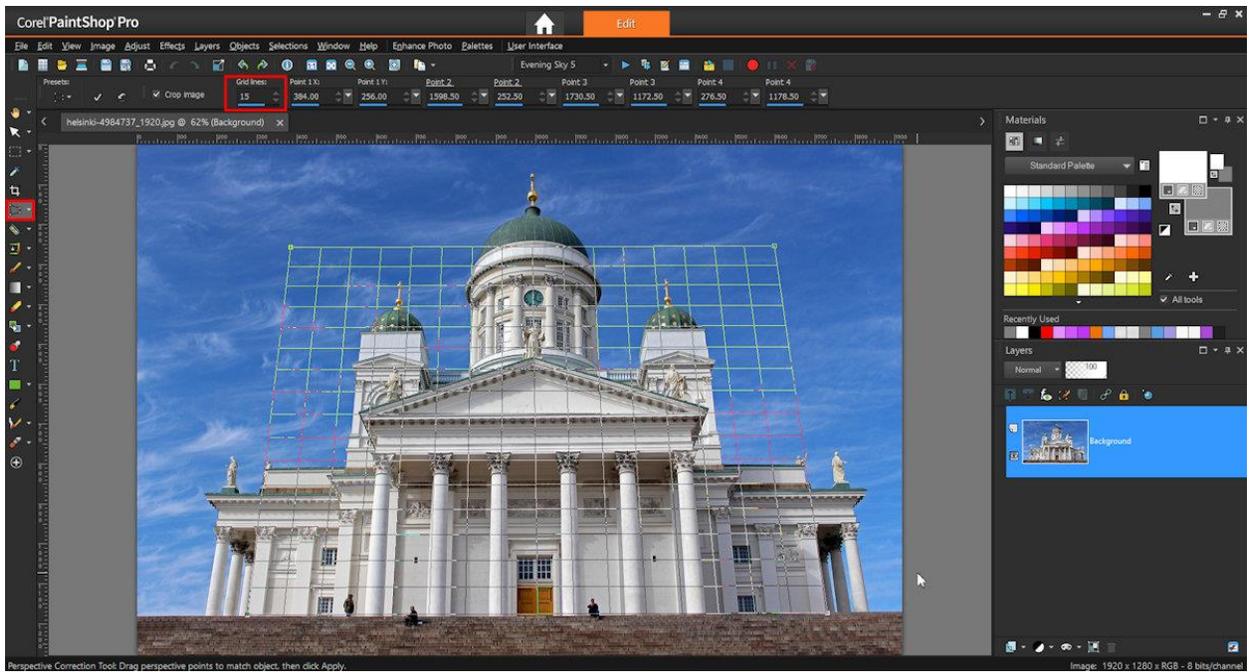
Crop Image On



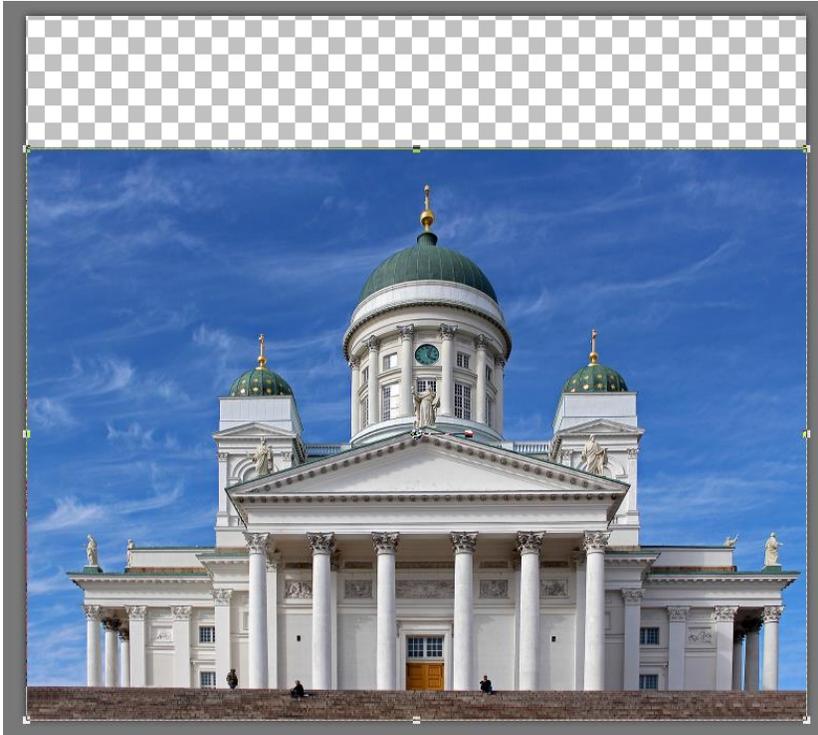
Crop Image Off



For a more complex image like this building, you can add grid lines to help. On the **Tool Options** palette, enter the number of grid lines you want to use. Adjust the corner handles until the grid lines line up with horizontal or vertical features in your image, such as the columns in this building, then click **Apply**.



NOTE: if the horizontal or vertical perspective correction results in an image that appears slightly stretched, you can use the **Pick** tool in **Scale** mode to adjust, then crop the image.

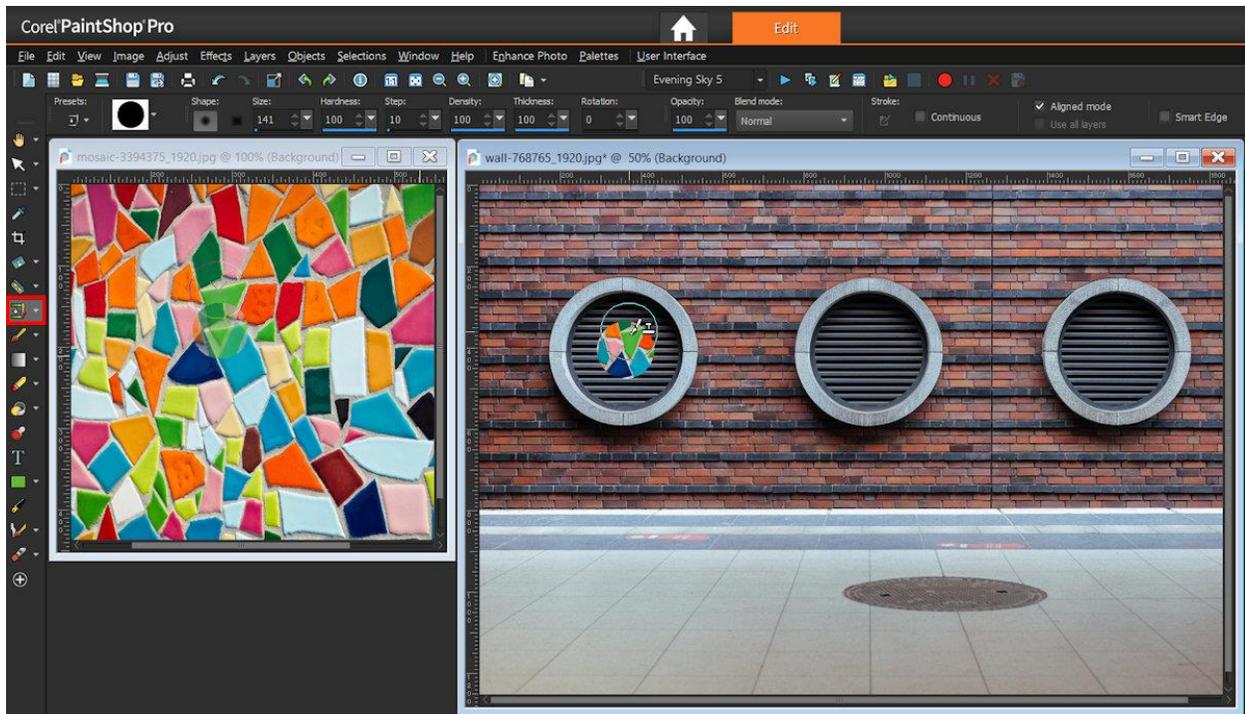


I want to display two images alongside each other and use the Clone tool to copy from one to the other. But when I select the two images with the Ctrl key, the images overlay. How can I display them both?

In order to have two images display side by side in the PaintShop Pro interface, go to the **Window** menu and make sure **Tabbed Documents** is unchecked. Now each image will be in its own window, and you can resize and reposition with the **Pick** tool.

Under the **Window** menu you can also choose **Tile Horizontally** or **Tile Vertically**, which will also arrange multiple images in their own windows in the interface.

Once your images are displayed side by side, activate the **Clone** tool and right-click on your source image, in this example the mosaic pattern. Then left-click or click and drag on the target image, in this example the wall, to clone.



Learn more about cloning in these tutorials:

[Using the Clone Brush](#)

[How to Use the SmartClone Tool](#)

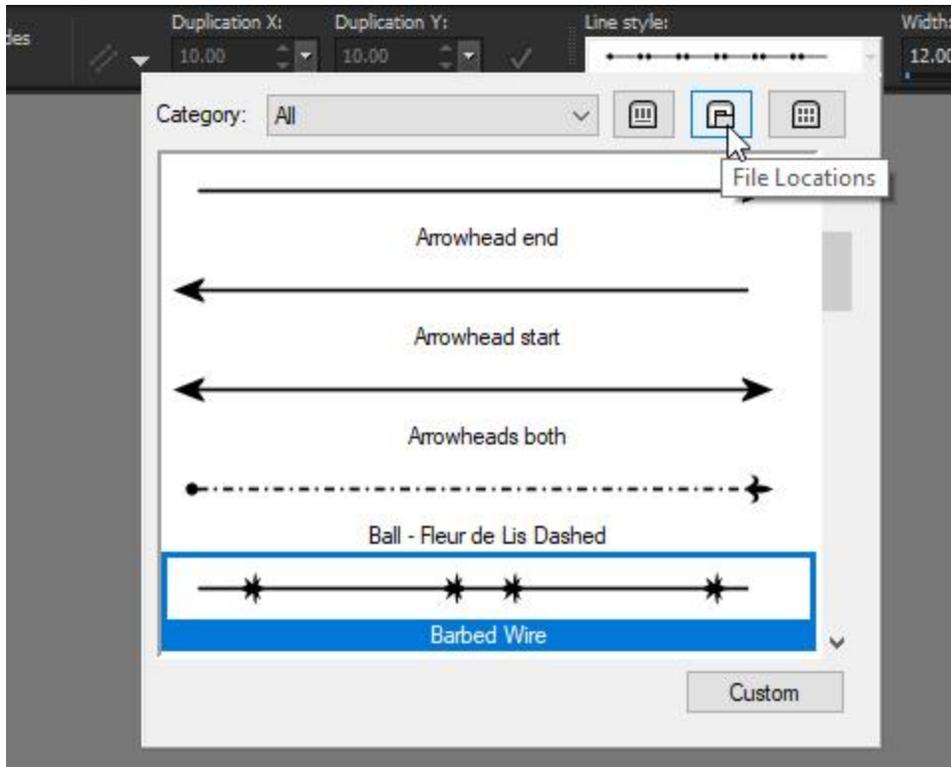
[Advanced Cloning Techniques](#)

[Face Swap in PaintShop Pro](#)

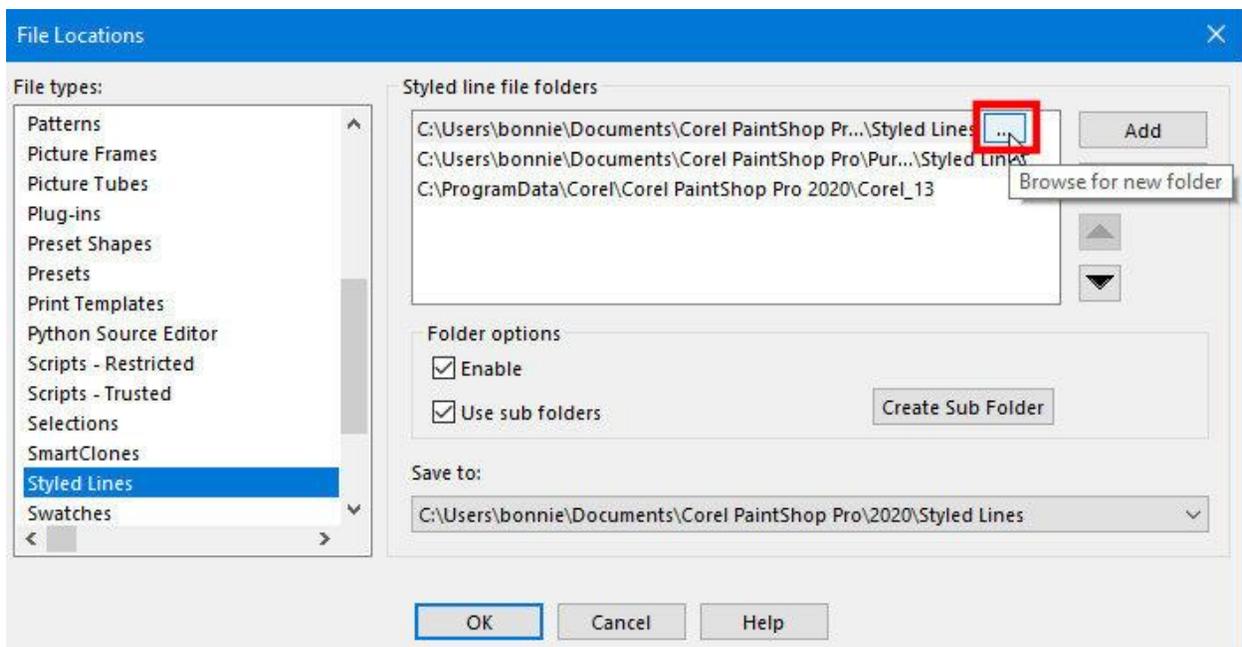
How do I install a stylized line? I have a file called dot.pspstylizedline that I've placed in PaintShop Pro's Stylized Lines folders but it doesn't show up. And how do I make my own stylized line?

The reason this file isn't showing up as a stylized line is because the file extension is incorrect. Instead of .stylizedline, the extension should just be .styledline.

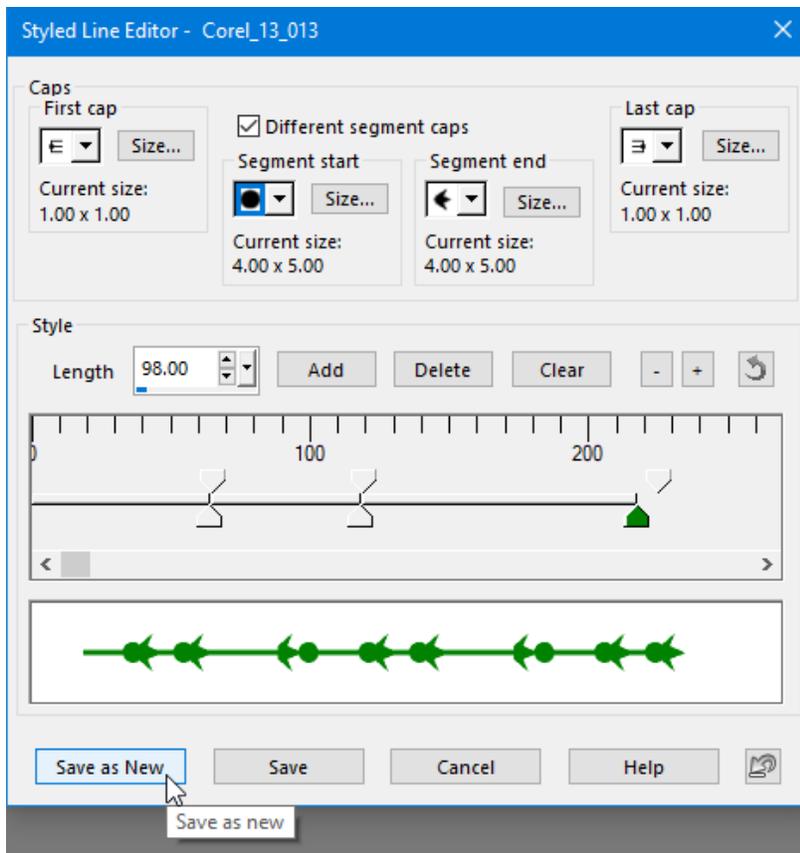
Now for the question of where this file should go. Activate the **Pen** tool, click the **Line Style** dropdown list, and click the **File Locations** icon.



Any of these default folders will work, and you can click the **Browse** icon to see exactly where a folder is.



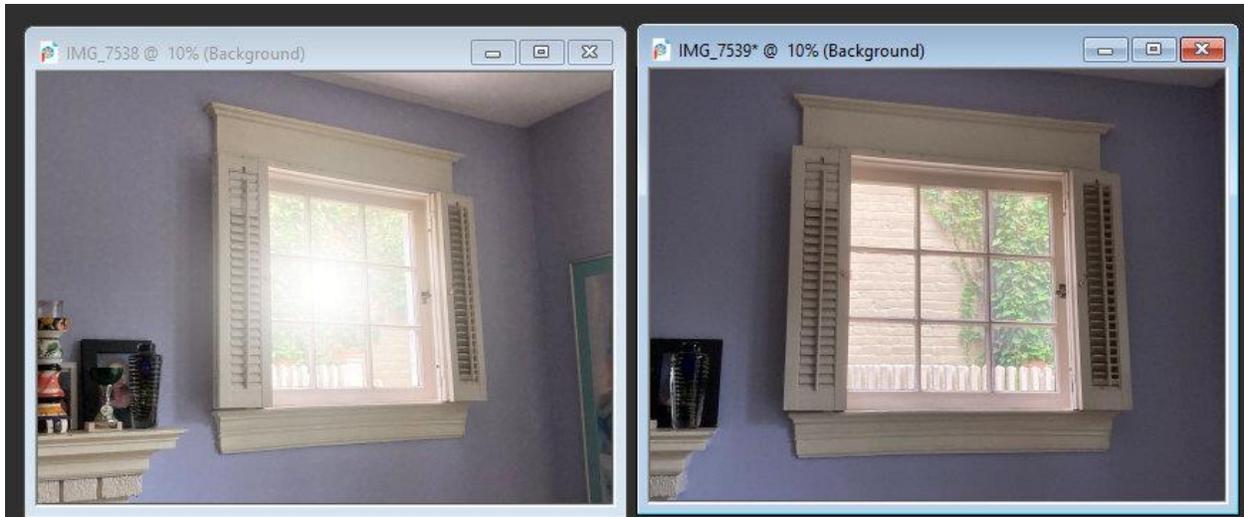
To create your own stylized line, open the **Line Style** dropdown list again and click the **Custom** button at the bottom. This will open the **Styled Line Editor**.



You can clear what's there and add segments, adjust their lengths, and add a variety of segment caps. Click **Save as New**, assign a name, and your new line style will appear on the dropdown list.

In real estate interior photography, sometimes the windows get blown out. How can I get a corrected view from the window into the original shot?

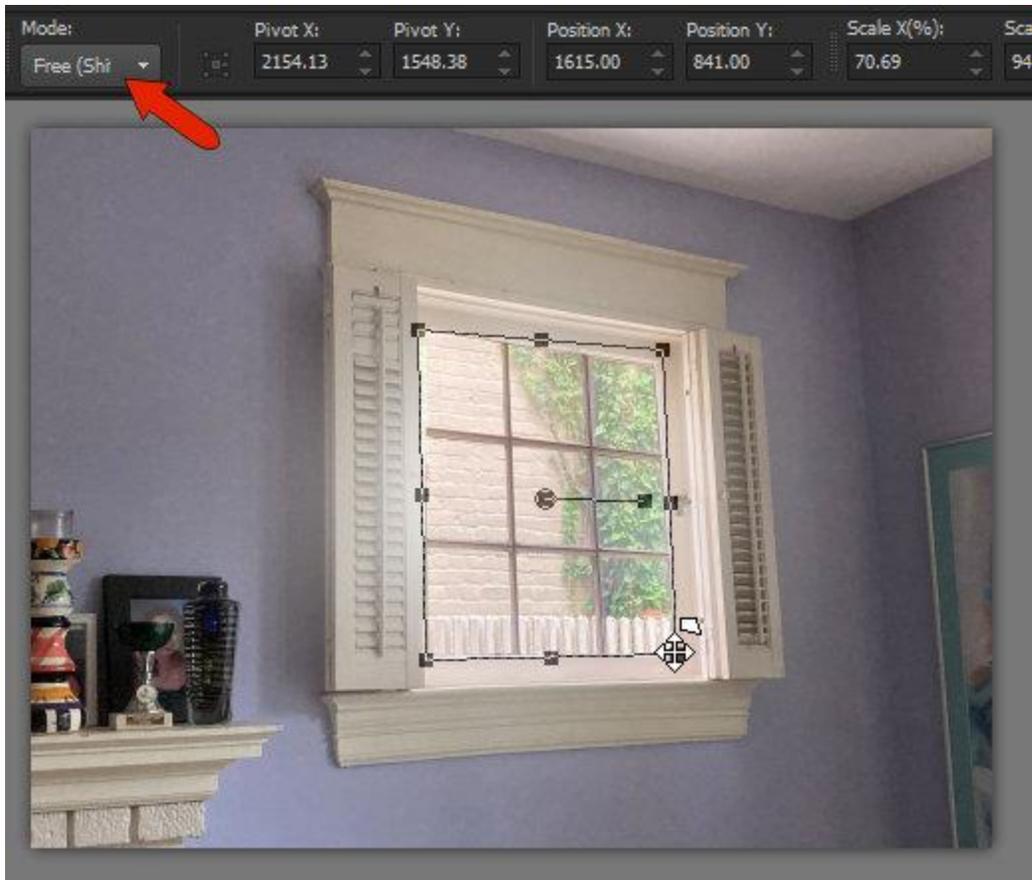
For this example, I'm using two photographs of the same window. The photo taken a bit from the side has an added sunburst effect, to replicate what you'd see with a flash. Then I have this photo taken head-on which has a nice clear view out of the window. Because the angles of the two photos aren't that different, and we're dealing with rectangles, it's not too hard to place this window view in the other photo.



I'll use the **Freehand Selection** tool to trace around the glass part of the window and double-click when finished. I'll copy this selection with **Ctrl + C**.



In the sunburst photo, I'll paste in the selection, which goes on its own layer. Now I can use the **Pick** tool, set to **Free** mode, zoom in on each corner, and drag the selection's nodes to where they fit in the angled window.



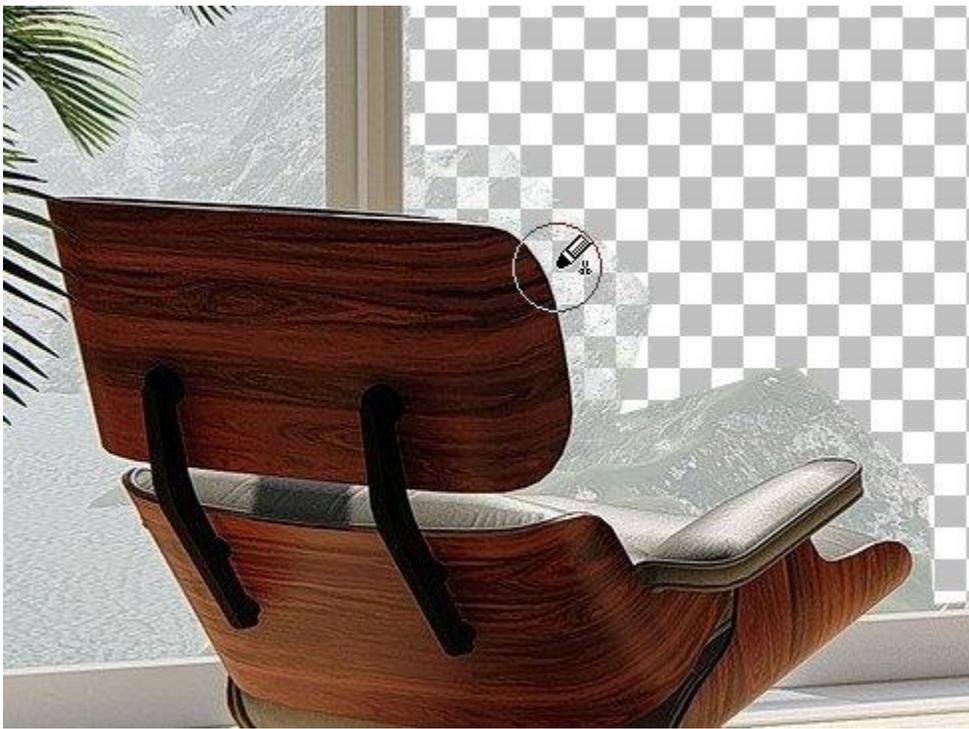
This was an easy example because no interior objects like furniture are in front of the window, like in this other photo.



One way to replace the window view here would be to first select and delete the easy parts of the windows. I have a transparent layer below, so deleting each selection shows that layer.



Then I'd switch to the Background Eraser tool to remove the parts of the window that are close to the plants and chairs.



Now I can copy and paste in a new scene to display in the window, making sure to drag the new image below the cut-out window layer in the **Layers** palette.



Learn more about background removal and selection tools in these tutorials:

[Introduction to Selection Tools](#)

[Making a Fine-detail Selection](#)

[Creating Transparent Backgrounds with the Background Eraser](#)

How can I “deselect” a selection I’ve created?

After you have created a selection with one of the selection tools, the selection marquee (also called marching ants) stays active. To deselect, go to **Selections > Select None**, or simply press **Ctrl + D** on your keyboard.