Creating the Flash/Quicksilver Effect

In this tutorial, you'll learn how to give your video stars super speed like Flash or Quicksilver. You can try this effect with videos of your family members, friends or even your pets!

Preparing for Filming

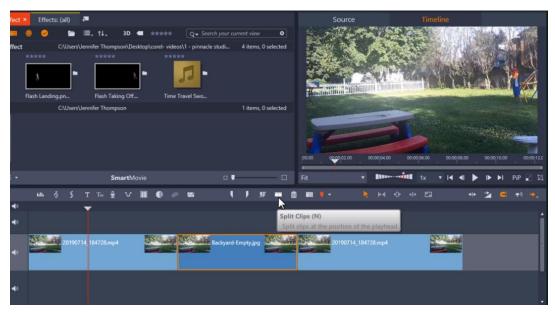
When filming footage for this effect, it's highly recommended to use a tripod so that the footage is stable and stationary which will make it easier to edit.

You'll need to have some starting footage of your subject taking off before disappearing, and then also some footage where the subject isn't present for when they "disappear". Finally, you'll have footage of the subject reappearing at a position further down in the frame.

Setting Up the Footage in Pinnacle Studio

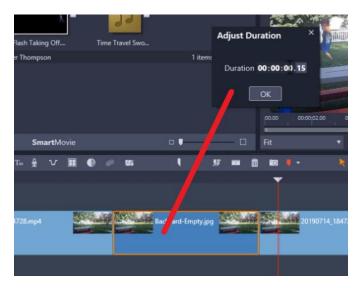
Drag your video clip onto **A/V Track 2** and split the video into a few different sections using the **Split Clips** icon.

- Split as the subject is taking off into a run.
- Then split again once the subject has landed in a position further down in the scene.



Between these two clips, place some footage of the scene without the subject to give the illusion that the subject has disappeared momentarily.

Right-click on the clip in the middle where there is no subject and select Adjust
Duration.



In this example we want the duration to be half a second. Since the frame rate for the project 30 frames per second we adjust the duration to 00.15 which is 15 frames.

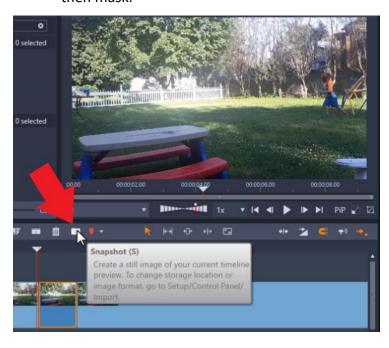
Then click **OK**.

Taking Snapshots of the Subject

Drag the playhead to the point on the timeline where the subject is taking off in the frame directly before he disappears.

Use the **Step One Frame Backward** and Forward buttons under the preview pane to help you find the exact frame.

• Click the **Snapshot** button which will take a snapshot image of the frame that we can then mask.



Note: To find out where this snapshot is saved on your computer, go to **Setup > Control Panel**. Then select **Import** and you'll see where the snapshots are saved on your computer beside **Snapshots Directory**.

Masking the Subject in PaintShop Pro

Open up PaintShop Pro and open the snapshot you just took. Make sure your **Layers** palette is open by clicking on **Palettes > Layers**.

Choose a selection tool that will work best for your image. In this example we used the **Freehand Selection** tool, with the **Selection Type** set to **Smart Edge**.

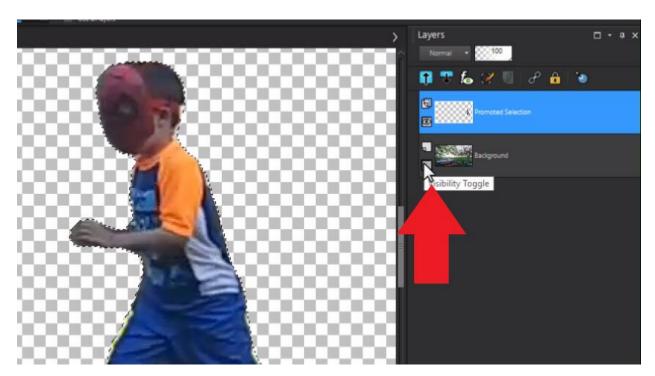
You can also adjust the **Smoothing** level so that the edges won't be so sharp.

Click from point to point to draw a selection marquee around the subject. Because we will be adding a blur effect later in Pinnacle Studio, the selection doesn't need to be perfect.



Once you've finished masking your subject, right-click on the **Layers** palette and select **Promote Selection to Layer**.

Click on the eye icon beside the background layer on the palette. This turns off the visibility of the layer so we are just left with the masked subject.



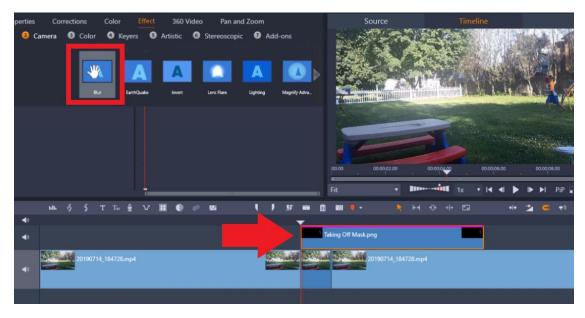
Go to **File** > **Save As** and save it as a .png file. The .png file format will preserve the transparency around the subject.

Adding the Blur Effect

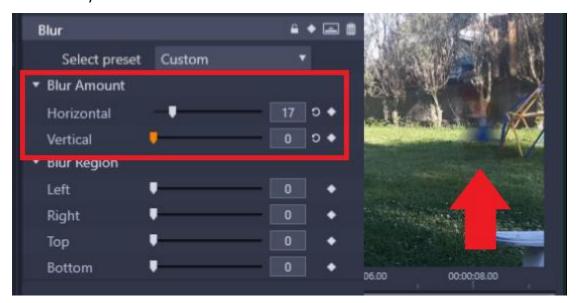
Import this mask into your Pinnacle Studio Project Bin then drag it onto **A/V Track 1** on your timeline. Place it right after the subject takes off.

Double-click on the mask on A/V Track 1 to bring up the **Effects Editor**.

• Click on **Effect > Camera > Blur**.

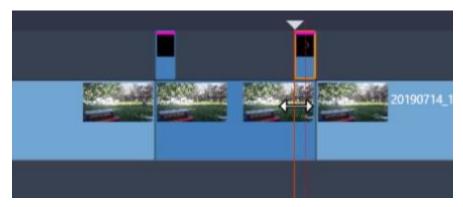


Under **Blur Amount**, adjust the **Horizontal** value to 17 and **Vertical** to 0. You can adjust these as much as you like.

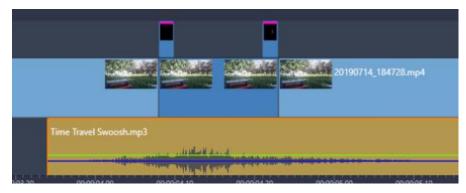


• Right-click on the mask clip and go to **Adjust Duration** and change this to 2 frames.

Repeat the steps above for the frame when the subject lands at the end of the scene and place the mask just before the clip where the subject re-enters.



• Add a sound effect such as the Time Travel Swoosh onto A/V Track 3 right as the subject takes off to complete the effect.



Now let's preview the video and you'll see I've turned my subject into a little superhero!

